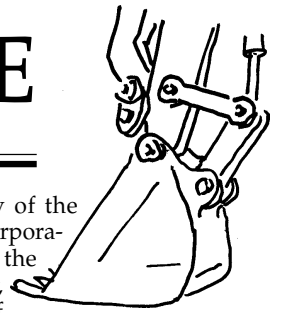


# CORNWALL CHRONICLE

VOLUME 16 : NUMBER 5 JUNE 2006



## Cornwall Graduates

On June 8, 19 students will graduate from CCS. HVRHS will be welcoming Brandon Abraham, Shelby Baird, Nestor Bramley, Sabina Busby, Nicholas Dzenutis, Michael Guerra, Dwight Hatcher, Jessica Hurlburt, Bradley Marshall, Dylan Morehouse, Helen Prentice, Kayla Robinson, Kathleen Rogers, Leonard Russo, and Rebecca Sawicki. Dakota Geoffroy, Jonathan Hurlburt, Mark Selino, and Mark St. John will go on to Oliver Wolcott Technical School.

Kevin Hubbard will be graduating from Washington Montessori School and will go on to Millbrook School. Skylar Shaw will continue to be home-schooled.

Eighteen Cornwall teens will graduate from HVRHS on June 16. Continuing their education will be Susan Barrett (Southern Connecticut State University), Margaret Cady (Muhlenberg College), Byron Clohessy (Wagner College), Emelie Gold and Lindsey Stone (Plymouth State University), Kyle Julian (Greenville Technical College), Joshua Martin (Westfield State College), Lucia Martin (School of Visual Arts), Padraic Murphy-Saunders (Baron Institute of Technology), Aaron Packard and Shawna Pattison (Northwestern Community College), Samuel Packard (New England Culinary Institute), and Kedryn Samson (Lake Forest College).

Samantha Rudes will travel in New Zealand. Dain Council and David Kennedy will begin work, and Samuel Dwyer will be working and writing. Maurice Oyanadel will be working in health care. Kurtis Whitney graduated from Housy in January and is attending the Academy of Equine Dentistry.

Graduating from Oliver Wolcott Technical School are Jessie Elliott, who will attend Paier College of Art, and Sandra Sterzl, who will work in the automotive field.

Cornwall students graduating from area independent schools are Gavin Shapiro (Kent School), going on to Tisch School at NYU, and Matthew Mulberry (Millbrook School), whose continuing education plans are undecided. Cooper Osnowicz has been home-schooled and will head to Santa Barbara City College.

Congratulations and good luck in all your future endeavors! —Wynne Kavanagh

## Pitching Your Tent in Cornwall

About 60 people crowded the Town Hall on May 6—a beautiful day, we might add—to hear about affordable housing. Marie Prentice, organizer of the Cornwall Association event, said, “We wanted to get people thinking about this aspect of the Town Plan, which needs to be revised this year. And we feel strongly about the issue.”

First up, Jim Levy of the Cornwall Housing Corporation (CHC) spoke of the recent housing survey, to which 21 percent of Cornwallians responded, most of them over the age of 50. Results showed that they believed there was a clear need for affordable senior housing (but were not in any hurry to live there themselves), and that local people wanting to have a house in Cornwall need financial help. Jim described Kugeman Village, the Clifton Read Fund (for rent relief), and the Parcel Program (home ownership), which he called “our jewel.”

Mike Geyselaers, firefighter in Cornwall, EMS man at Lime Rock, and a shining participant in these programs, readily agreed. “I am a charter member of Kugeman, I used the Clifton Read Fund when I was out of work, and for three years now my family and I have lived in our own house. Oh, and I filled out the survey. Thank you, Cornwall Housing!” There are currently 10 Parcel Program houses in Cornwall; two more are going up on Lake Road, and there is a waiting list for future properties.

Realtor Nick Bruehl gave us the dismal “larger picture of housing.” He wondered aloud, “Was the \$230,000 house I sold earlier this year the last of its kind? The entry-level price of a house in Cornwall now is

(continued on page 2)

## JUNE 2006

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>Every Week This Month:</b> <b>Mondays: Jam Session, 7:30 P.M.</b> Village Meeting House; <b>Adult Basketball, 8 P.M.</b> CCS Gym <b>Tuesdays: Adult Volleyball, 7–9 P.M.</b> CCS Gym <b>Wednesdays: Play Group, 10 A.M.</b> Playscape/UCC; <b>Stretch Class, 5 P.M.</b> Town Hall <b>Thursdays: Meditation for Mothers, 1:15 P.M.</b> UCC Day Room; <b>Tai Chi for Beginners, 7:30 P.M.</b> CCS Gathering Room <b>Saturdays: Hart Farm Walks, 9 A.M.</b> <b>Sundays: Hart Farm Walks, 9 A.M.; Meditation Group, 1–2 P.M.</b> Debra Tyler 672-0229 for location				1 Toddler Time 10:30–11 A.M. Library	2 Story Hour 1:15 P.M. Library	3 La Casa Bike-A-Thon 7 A.M. † Electronics Collection 9 A.M.–1 P.M. † Milkhouse Pottery Exhibition 9 A.M.–5 P.M. CartoonFest 10 A.M.–10 P.M. Library Motherhouse Old Style Family Cow Workshop 10 A.M.–1 P.M. Local Farm † Cartoon Workshop for Kids noon–1:15 P.M. St. Peter's †
4 Milkhouse Pottery Exhibition 9 A.M.–5 P.M.	5 Park & Rec. 7 P.M. CCS Library Bd. of Selectmen 7:30 P.M. Town Hall Agricultural Comm. 7:30 P.M. Town Hall	6 Inland Wetlands* 8 P.M. Town Hall	7	8 CCS Awards Ceremony 11 A.M. CCS Graduation 6 P.M.	9 Story Hour 1:15 P.M. Library	10 Cornwall Association 9 A.M. UCC Day Room Motherhouse Eggs- perience 10:30 A.M.– 1:30 P.M. Local Farm †
11	12 Blood Pressure Screening 3–4 P.M. UCC Parish House Democratic Town Comm. 7:30 P.M. Town Hall	13 Housatonic River Comm. 7:30 P.M. CCS Library P&Z 7:30 P.M. Town Hall	14 FLAG DAY	15 <b>Deadline: July Chronicle Copy</b> CCS Last Day of School Early Dismissal 1 P.M. HVRHS Awards Ceremony 4 P.M. Bd. of Ed. 5 P.M. CCS Lib. Bd. of Fin. 7:30 P.M. CCS Lib. VFW Post 9856 8 P.M. W. C. Firehouse	16 Annual Beach Party Cream Hill Lake 5–8 P.M. † HVRHS Graduation 6:30 P.M.	17 Household Hazardous Waste 9 A.M.–noon † Town Beach Opens 11 A.M.–7 P.M. † Cornwall Artists Open Studios 1–5 P.M. † Canby Singers Concert 5 P.M. N. Cornwall Church (p.3) †
18 FATHER'S DAY	19 Lap Dogs Spaghetti Dinner CCS 5–7 P.M. † Region One Bd. of Ed. 7 P.M. HVRHS	20 Bd. of Selectmen 7:30 P.M. Town Hall	21 SUMMER BEGINS	22 	23 Landeck Show Reception 5–7 P.M. Historical Society †	24 Landeck Gallery Talk 4–6 P.M. Historical Society †
25 Town Land Purchases/ Planning Strategy 2 P.M. CCS †	26 ZBA 8 P.M. Town Hall*	27 P&Z Planning Meeting 7:30 P.M. Town Hall	28 Cornwall Vol. Fire Dept. 8 P.M. W. C. Firehouse	29 <i>Midsummer Night's Dream</i> 8 P.M. Open Air Town Hall (See insert.) †	30 <i>Midsummer Night's Dream</i> 8 P.M. Open Air Town Hall (See insert.) †	

\* Check with Zoning Office—672-4957

† Details in Events and Announcements

(continued from page 1)

\$300,000." Similarly, land costs (the cheapest parcel in town, one acre in Cornwall Bridge, is on the market for \$53,000), coupled with a dramatic increase in building materials and labor costs, have made prices skyrocket. "The real estate market will probably never again produce affordable housing without other mechanisms."



Annie Kosciusko, chairman of P&Z, spoke of a few mechanisms already available under current regulations, such as accessory apartments and various exceptions that allow greater density of housing if the units qualify as affordable.

Representative Roberta Willis said, "What strikes me most about Jim's survey is the age of the respondents. Connecticut has lost 20 percent of its 20- to 34-year-olds during the past decade." She cited stagnant wages and the rising cost of living—specifically housing—as the reason for this trend. "A \$300,000 house is difficult for anyone on a low or even a middle income to handle financially. We're not talking low-income any more," she said. "We have trouble keeping teachers and nurses, not just EMTs and firefighters."

State Senator Andrew Roraback complimented the gathering: "Real energy emanates from communities of people like you in this room, addressing issues locally." Echoing views expressed by both Annie and Roberta, he reminded us that towns can "wed open space preservation with affordable housing; the two need not be mutually exclusive." He cited a program in Vermont that sets aside lots for affordable housing as part of its open space purchases. Connecticut should, he believes, consider opportunities like this. The state does have a few useful programs. "Just last week," Andrew said proudly, "the Senate passed a bill that will allow longtime property owners to receive a second free cut on their land before having to go to formal subdivision, if it is intended for affordable housing." The audience applauded. (Currently only one "first cut" is allowed.) And he told of a \$100 million state initiative to support affordable housing (though the application is 73 pages long!), some of which money might be set aside for local housing initiatives such as the ones run by CHC.

Andrew briefly mentioned the Affordable Housing Appeals Act, which allows developers to "ride roughshod over local zoning commissions" if 30 percent of the housing they provide is affordable. In the Northwest Corner, what qualifies as "affordable" is of-

ten in the quarter-million-dollar range. "This is an unhealthy phenomenon," he said. "Towns should not have to surrender autonomy in these cases."

First Selectman Gordon Ridgway praised Cornwall's housing programs. "We also have a Secret Weapon: the people who have always been generous in making property available for affordable housing. What we need now is dollars to set up a land bank." He had another idea, too. The State of Connecticut owns approximately 25 percent of the land in the town; perhaps some land next to state property could be swapped for state land more suited to affordable housing.

From the audience, Anne Baren wondered if Cornwall could impose a surtax on second homes. It could not, but Andrew quipped, "There is nothing more appealing than taxing people who can't vote for you." David Grossman asked, "Why can't Connecticut have a homeowner's property tax exemption as they do in states like Massachusetts and Texas? This could cut 25-50 percent off homeowners' assessments in return for a small increase in overall town tax rate. Low- and moderate-income families would benefit most." Andrew and Gordon viewed this as an idea worth looking into.

The sentiment was clear in the room that Cornwall should continue to support a diverse economic population, and that although we may be ahead of other towns in the region, more needs to be done to address this issue. And all agreed that close cooperation and communication between local and state officials will be an important part of this process. —Ella Clark and Tom Levine

### Carpenter Ant Speaks Out

I am not a termite! Termites are soft, pasty-white, greedy wimps with terrible figures (no waist). They build these disgusting clay tunnels up the side of foundations so they can skulk their way up to the wood they gorge on. Can you imagine? And on top of that, they eat the walls of their own bedrooms. How depraved is that?

I, on the other hand, am a slim-waisted, healthy, big black ant. I build modestly sized channel-type bedrooms for Queenie and the kids. And I polish my walls, I don't eat them. Oh, I may leave a few small piles of sawdust here and there, but that's all. But most of all, I don't skulk. You'll usually see me in plain sight, marching honestly across the kitchen floor, on my way to the cupboard for a snack.

If you would like me to build my house at your home sometime, arrange to have rain water splash back on your sills for a year or two, or—better yet—lay the sill on the ground or a couple of inches up from it. This softens the wood for easier tunneling and makes me feel more welcome as co-owner. But if your sill is over six inches off the ground, I may set up housekeeping in a



nearby tree stump anyway, crossing over to our main house only at meal time. I don't carry a grudge.

Another thing: some know-nothings accuse me of doing structural damage which, in fact, is due either to wood rot, which is fungus and moisture, or to that same termite we're talking about who doesn't know when to stop chewing.

So, *Chronicle* readers, think kindly of me. And if you do spray or stomp on me by mistake, don't feel guilty. I reincarnate easily, coming back better looking and twice as hungry. After such an accident, just wait a couple of minutes and open the cupboard door. That's me on the honey jar.

—C. Ant, as dictated to S. Soulé, Pvt. Secy.

### Good-bye to a Friend

Joan Terrall

#### Armin Landeck

If you had removed the 18<sup>th</sup>-century trappings of the salon of Madame de Staël in Paris and brought it closer to home, you would have gotten the salon of Madame Rose Algrant on Cream Hill Road. At any given soirée a few years ago you could have rubbed elbows with the famous in the world of arts and letters residing within a radius of 30 miles.

Armin Landeck, a key member of that select group, will be featured at an exhibition of his etchings at the Cornwall Historical Society opening June 23. Landeck was a handsome man with a natural elegance that came across even through his rumpled tweeds and ink-stained slacks. In his field as an etcher, he ranks among the world's best. Given the harshness of the tools of his trade—steel points, copper plates, printer's ink, acid, and a press that weighed a ton—it's astounding that so much lyricism was implicit in his work. To compound the challenge, his favorite subject matter was the empty streets of Greenwich Village at night. He avoided putting people in his compositions, as if their presence might upset the tranquility of the neighborhood. Although people are out of sight, one senses their rhythmic breathing behind the closed doors and under the chimneyed rooftops. Some snore, some dream, while others stare into the dark and make plans for the coming day. —Marc Simont

#### Historic Library Sleepover

For several hours on the evening of April 22, a hungry pack of young readers devoured three pounds of cookies, three 10-packs of fruit drinks, 34 ounces of potato chips, two pounds of carrots, three pounds of apples, great piles of Cheez-Its, and, most important, read an undetermined number of books.

There were three "snack-and-yack" periods interspersed with three half-hour reading blocks in this first-ever Read-a-Thon Sleepover at the Cornwall Free Library. Acting on a telephone tip to a possible story taking place in and around the stacks at number 30 Pine Street, I slipped in a back door unannounced about 10:30 P.M. and quickly identified myself as a member of the working

press. A head count indicated 17 fourth- and fifth-graders plus one seventh-grader, Reilly Lynch, whose mother, Bridget, along with fellow parent Deirdre Fischer, were riding herd for this historic overnight event.

The Library meeting room was crawling with 12 boys laying out their sleeping bags in case any of them felt an urge to close their eyes during the night, which still had nine hours to go.

The four girls were giggling and talking up a storm around the corner in the children's section. Autumn Classey, Emma Fischer, Anna Geyselaers, and Margaret Hopkins, fourth-graders all, said they didn't expect to get much sleep because it was clearly too much fun staying awake.

The event was open to fourth- through sixth-graders, and though there were none of the latter, Bridget and Deirdre have a hunch that the fifth-graders had such a good time they'll be back next year. Each kid had three sponsors contributing five bucks each, so a grand total of \$275 was raised and will be used by the Library to attract the 9-to-13-year-old crowd. A possible plan to create a "beanbag" reading area with popular magazines and CDs was met with enthusiasm.

I made it home and to bed, wondering if a board game the kids played called Othello had anything to do with murder and intrigue in long-ago Venice. I'd forgotten to ask.

—John Miller



## Lake Gets Clean Bill

During a recent talk with First Selectman Gordon Ridgway, the conversation turned to a discussion of summer beach culture and preventive medicine.

Last year there were occasional waves of illness that seemed to share Cream Hill Lake as a nexus. Gordon reports that lab-coated people from Torrington Area Health (TAH) would come test the water and find no problem, yet children got sick and the lake took the rap. It seems that summer bugs, bacteria that do not *originate* in the water, are easily *transmitted* by the water from kid to kid, even in chlorinated pools. Last summer there were public facilities, even some pools, that TAH closed down till the problem resolved.

So this year, if anyone in your family is sick, please act just as you would with a contagious illness and school attendance (no, *not* just bundle the little nipper out the door regardless, tempting as it is). Best to stay out of circulation, away from the lake or swim meets elsewhere, until all symptoms are gone.

—Maggie Cooley

## The Canby Singers Turn Fifty

Veteran Cornwallers will no doubt remember when the Canby Singers, under the directorship of my late uncle Edward Canby, would give a yearly spring concert in the Cornwall

# Letters to the Chronicle

## AUCTION RETURNS

*The Cornwall Child Center held its 15<sup>th</sup> annual auction on April 29 at the Torrington Country Club. Over 165 people attended the auction, which was deemed a success by the amount of money raised—\$35,000 net—and the good time that was had by all. Emilie Pryor and Mary Kay Elwell, auction co-chairs, were joined by a legion of volunteers in the demanding but rewarding work of putting it on.*

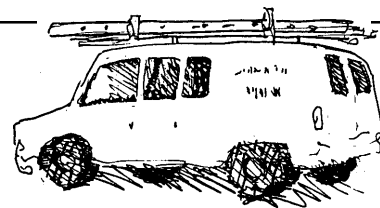
*There were 173 items donated to the silent auction, and people happily milled around, placing their bids on everything from Art to Yoga. After the bell rang sealing the bids, 150 guests sat down to dinner, and the live auction began as dessert was served.*

*The success of the auction lets the Child Center's board keep our sliding tuition scale intact and reasonable and our staff salaries competitive—all of this in the face of increases in utility and insurance bills. The Cornwall com-*

school gym. For my uncle, these concerts were a way of giving something back to the town that meant so much to him. They were also among my own first experiences of Cornwall. After their performances the singers would return to my uncle's house, where they would sing until two or three in the morning, harmonies drifting out and settling over his hayfield like nighttime dew. Various friends and neighbors would drop by, and it was after these concerts that I first made the acquaintance of Cornwall notables including John Welles and Jonathan Scoville, who would appear bearded, barefoot, and in overalls, equally interested in the music and whatever impressionable young sopranos might be making their first trips to Cornwall.

Since 1994, the Canby Singers have been led by Dr. Sheila Schonbrun, a highly accomplished choral director and a noted soprano who sang with New York Pro Musica and other groups, including the Canby Singers. Now the Canby Singers are returning to Cornwall after a long absence to give a 50<sup>th</sup>-anniversary concert entitled *Solid Joys and Lasting Pleasures* on June 17 at 5 P.M. in the North Cornwall Church.

The Canby Singers are a spin-off of the famous Dessoiff Choirs, founded in the late 1920s by the German emigrée Margarete Dessoiff. At a time when few musical groups performed anything earlier than Bach, the Dessoiff Choirs and later the Canby Singers were trailblazers in the field of early music and in the revival of Renaissance choral music by virtual unknowns such as Lassus, Monteverdi, Byrd, and Josquin des Pres, composers who have come to define the golden age of a *capella* choral music. At that time Ed Canby was a well-known music critic who also sang with the Dessoiff, which tended to perform large works. When a small



*munity and our neighbors expect nothing less than the best program and care for our children. The auction makes that possible.*

—Norma Lake

## LOCAL TALENT

*The Chronicle has received a copy of the following letter, which was sent to the San Francisco Chronicle:*

*"Next week, three authors who hail from the small village of Cornwall, Connecticut (pop.: 1,480) will be on the SF Chronicle bestseller lists! Michael Pollan (The Omnivore's Dilemma) and Alex Prud'homme (Julia Child: My Life in France) on the non-fiction list; Caroline Paul (East Wind, Rain) on the fiction list.*

*"Although Cornwall is small, it boasts mighty literary roots: James Thurber also lived there."*

—Alexandra Paul

*(also a proud former resident of Cornwall)*

group broke off with the intention of performing more intimate works from the same period, they invited him to be their director. Thus were the Canby singers born.

My uncle had a number of defining eccentricities. His conducting style, although effective, was wild by conventional standards, and—as one of the singers recalls—"all over the place." Cornwall concertgoers will remember that in between pieces he tended to thrust his hands deep into his pockets or to nervously stroke the top of his head while explicating whatever the singers were about to perform. His didactic impulse no doubt derived from his decades-long career as host of a Sunday-morning classical music show on WNYC, which he recorded in the back room of his Cornwall house.

But the Canby Singers are principally known, as one of them put it, for their "pure ethereal sound and perfect pitch." Director Sheila Schonbrun has retained these qualities while adding some vibrato and "warmth of sound." The concert's title is from a John Newton hymn, but for the Canby Singers it has a second meaning. As Dr. Schonbrun explained, the concert will be a collection of music "we've done and loved."

—Peter Canby

## Events & Announcements

**Hammond Beach opens** for the season on June 17. Hours: 11 A.M. to 6 P.M. (Saturdays and Sundays until 7). For information call Tammy Decker at 672-6028.

**Cornwall Artists Open Studio:** Saturday, June 17, from 1 to 5 P.M. For a list of participants and directions, click on "Cornwall Artists" at [www.cornwallct.org](http://www.cornwallct.org). Questions? Contact Dave Colbert at 672-0064 or [ourmaridog@yahoo.com](mailto:ourmaridog@yahoo.com).

**Art in Cornwall:** Cartoons from the June 3 Library-sponsored CartoonFest will continue at the Library through June 17. Starting June 20, sculpture, paintings, and graphics by Hildreth and Lewis Daniel will be shown.

*Interiors/Exteriors*, at the Outsiders' Gallery, continues through June 26.

Danielle Mailer's cut-outs and collages of yoga poses are at the Wish House through June.

Also this month, pots made by Vincenzo Rondinone in the 1930s at his Narrow Valley Pottery can be seen at the Cornwall Bridge Pottery Store gallery.

And Becky Hurlburt's photographs are on display at the Wandering Moose.

**Park & Rec.'s Annual Beach Party** will take place at the Cream Hill Lake Association on Friday, June 16, from 5 to 8 P.M. Hamburgers, hot dogs, beverages provided; bring a side dish to share.

**Cornwall Community Tennis:** June 19-22: four one-hour group lessons for children, \$15. In June and July, the courts are reserved from 8 A.M. to noon on weekdays for clinics. Sign up Friday for weekend use. July 1: free one-hour lessons for adults. For sign up or questions, contact Todd Piker at tpiker@optonline.net or 672-6545.

**Cartoon Workshop for Kids:** Saturday, June 3, from noon to 1:15 P.M., at St. Peter's. The first 10 kids (age eight and up) to register at the Library (672-6874) will have a chance to practice with cartoonist Michael Cady.

**The Town Hall Players** will perform *A Midsummer Night's Dream* on June 29 and 30 and July 1 and 2. (See insert in this issue.)

**The Canby Singers** will give a concert at 5 P.M. on June 17 at the North Cornwall Church. (See article on page 3.)

**Haz Mat Collections:** Check the May *Chronicle* for details on the June 3 electronics collection day and the June 17 hazardous waste collection. Call 672-4959 for more information.

## Seasonality

Experts on raising money tell us that this is hardly the best time of year to plead for worthy causes. April, May, and June are cute little girls who now go skipping off into time, but for all practical purposes they're financial featherweights. Our trouble is that the *Chronicle's* expenses know no season. Every month we have to come up with the same cold cash. You can help. Thanks.

**Eighth Annual Bike-a-Thon:** The UCC's La Casa project fundraiser will take place on June 3. Bikers can do either a 100-mile loop through the tri-state area or a 62-mile ride in Massachusetts. Money raised will go for materials for houses that volunteers will build in northern Mexico later in June. Non-riders can send contributions to UCC, Box 35, Cornwall, CT 06753. For information call Bill Gold at 672-3049.

**The Landeck Collection**—etchings, paintings, and photographs by Armin Landeck, who lived and worked in Cornwall and New York—will be this summer's show at the Cornwall Historical Society, with a June 23 reception from 5 to 7 P.M. and a June 24 gallery talk from 4 to 6 P.M. Through Labor Day.

**The Lap Dogs Relay Team** will host their second annual School's-Out Spaghetti Dinner on June 19 from 5 to 7 P.M. at CCS. It's a fundraiser for the American Cancer Society's Relay for Life, in which they will participate. Tickets at the door or call Joanne Pastre at 672-0179.

**Tax-Relief Programs:** With tax bills going out at the end of June, the Board of Selectmen reminds us of two Cornwall tax-relief programs: (1) If your property tax bill exceeds 8 percent of your income, you may enter into a tax-free situation with the town, which then takes a lien on the tax-abated property. That lien is settled when the property is transferred. (2) Persons facing difficulty in paying their tax bill may apply for a \$200 reduction if the tax exceeds 10 percent of their income. This request must be filed with the town by June 15. For more details, contact the Selectmen's Office at 672-4959.

**The CCS Girls' Softball Team** will take part in the 2006 Komen Race for the Cure to raise money for breast cancer research on June 3 at Bushnell Park in Hartford. To donate call Tricia Collins at CCS, 672-6617.

**Hart Farm Walks:** At 9 A.M. every Saturday and Sunday in June, members of the Cornwall Conservation Trust will introduce interested walkers to the trails on this beautiful property that so many helped preserve. Meet at the marked entrance, a fat half-mile along Cherry Hill Road.

**Town Purchases of Land** is the topic of a P&Z-sponsored seminar at CCS on Sunday, June 25, at 2 P.M. Speakers include State Senator Andrew Roraback and the first selectmen of Cornwall, Trumbull, and Red Hook, NY.

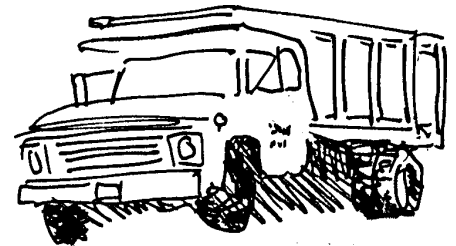
**Arf! Arf!** June is licensing month for dogs six months and over. Bring a current rabies vaccination certificate and \$19 (\$8 if the dog is spayed or neutered) to the Town Clerk's Office, or do it by mail (Town Clerk, P.O. Box 97, Cornwall, CT 06753). But do it! Late fees apply after June 30.

**Motherhouse Workshops at Local Farm:** The Family Cow: June 3, 10 A.M. to 1 P.M. Learn to milk and make butter, cheese, and ice cream.

Eggs-perience Chickens, from hatching to harvesting: June 10 from 10:30 A.M. to 1:30 P.M. For fees call Debra Tyler at 672-0229.

**Alex's Lemonade Stand:** To celebrate her second birthday, Reilly Hedden hopes to raise twice as much as last year for pediatric cancer research. Sample her brew at the Cornwall Bridge Firehouse on July 1 from 11 A.M. to 3 P.M. For donations call Erin at 672-2917.

**A Call for Editors:** The *Chronicle* schedule of editors for each month's issue is updated every year. If you're tempted or have questions, call Bob Potter at 672-6191. If you're inexperienced, you would be paired with an old hand at first. Most editors serve only one month a year, so it's not an obligation that lasts forever. And, as usual, we also need writers interested in different aspects of the Cornwall scene.



## CORNWALL CHRONICLE

### JUNE ISSUE

Tim Prentice, Illustrations  
Maggie Cooley and George Kittle, Editors

### JULY ISSUE

Hanna and David Grossman, Editors  
david144@optonline.net

MANAGING EDITOR Tom Bechtle

CALENDAR EDITOR Anne Baren

CIRCULATION Nan and John Bevans,  
Lucy and Jack Kling

### DIRECTORS

Robert Potter PRESIDENT • Cheryl Evans VICE PRESIDENT  
Edward Ferman SECRETARY • Audrey Ferman TREASURER  
Hendon Chubb • Anne Kosciusko • John Miller  
Sandy Neubauer • Lisa Lansing Simont  
Tom Bevans (1912-2003) FOUNDER

## THE CHRONICLE NEEDS YOUR SUPPORT

We hope you enjoy this on-line edition of the *Cornwall Chronicle*. Remember that all our revenues come from readers like you, and we need your help to continue producing this electronic edition along with the print edition. If your contribution is \$10 or more, we'd be glad to mail the print edition to any out-of-town address. Please mail your tax deductible gifts to: Cornwall Chronicle Inc. 143 Cream Hill Rd., West Cornwall, CT 06796. Comments, letters and news may be e-mailed to the publishers at: elfhill@aol.com